

NINA TORP

METHODS OF PATTERNMAKING | Between knowing and speculation

Exhibition 28.10 – 22.12.2023

Opening 27.10.2023, 18.00 – 20.00

MUSEO DELLE ORIGINI

Sapienza Università di Roma, Facoltà di Lettere e Filosofia, Piazzale Aldo Moro 5, 00185 ROMA

Opening hours: Monday 10-16, Tuesday & Friday 9-13, Wednesday & Thursday 9-16

Tuesday & Friday 14-19 on appointment: Email museo-origini@uniroma1.it. Ring the bell outside when you are there.



Nina Torp *Between knowing and speculation* Sculpture in textile and wood, 180x80x80 cm, 2023

In the narrative of Rome, classical antiquity is completely dominant; however, the exploration of pre-Roman civilizations and what existed before Rome's foundation in 753 BC is now in rapid development and change.

In her first solo exhibition in Italy, visual artist Nina Torp presents works in several artistic media like installation, sculpture, interventions and video. Her interdisciplinary practice draws on the ideas and practices of archaeology, architecture and museology, and foregrounds issues of collective memory and the perception and presentation of cultural history. Furthermore, she is working on a two-year interdisciplinary project with "The Farfa Valley Project", an archaeological excavation project of caves during prehistory in the Lazio area, and Museo delle Origini, the Museum of Prehistory at the Sapienza University of Rome.

Her project "Methods of patternmaking" consists of sculptures and interventions in textile, wood, paper, ceramics and video where she investigates the interpretative possibilities of the field of archaeology. Her methodology involves spending time with the researchers and students in labs and

in the field. She studies the construction of the excavation site, from the stratigraphy to the reassembly of artifacts through restoration interventions. In her practice, she is particularly concerned with the excavation site, where the context of the artifacts is in the soil. She plays with leaps of time, surface and depth, and the hierarchy of time periods and objects.

The collaborative project's first part is presented in Museo delle Origini in this site-specific exhibition opening 27th of October 2023 and further a presentation in 2024.

There will be a conversation between Nina Torp and Cecilia Conati Barbaro: 10.11.2023, 18.00

Nina Torp bio

Nina Torp is an artist living in Oslo and Berlin. She studied at the Royal College of Art, London, Kent Institute of Art & Design, Maidstone and the École des Beaux-Arts in Toulouse. From 2015 to 2018 she ran the interdisciplinary project SITUATIONS at Oslo's Museum of Cultural History, working with archaeologists, researchers and museum staff and visitors. In 2022 and 2023 she had residency periods at the Circolo Scandinavo in Rome.

Her work is often site-specific and has included projects located at Historical Museum in Oslo (2018), a former East German watchtower (2021) and Karl-Marx-Allee in Berlin (2015), and Carl Berner underground station in Oslo (2012), plus a number of archaeological excavation sites.

She has recently exhibited at the Oslo Sculpture Triennial, the Museum of Cultural History, the Vigeland Museum, Gallery ROM, Tenthaus, the Norwegian Sculptors Society and QB Gallery in Oslo, the North Norwegian Art Centre in the Lofoten archipelago, Rogaland Art Centre in Stavanger, and The Watch, Scotty and Galerie im Turm in Berlin.

<http://www.ninatorp.com>

Interdisciplinary project with Cecilia Conati Barbaro and Museo delle Origini

The Museo delle Origini is the Museum of Prehistory at the Sapienza University of Rome, it's collections describe the development of Italian prehistoric cultures from the Palaeolithic to the Early Iron Age.

Cecilia Conati Barbaro is head of the museum and is a Professor of Prehistoric Ecology and teaches at Sapienza. Her main area of study is Neolithic and Copper Age, with an emphasis on social, environmental and landscape archaeological issues. She has a solid field experience not only in Italy, where she works as project director or co-director on excavations and field surveys, but also Iraq and Libya. She integrates her research interests into teaching and she is actively involved in fostering public awareness of archaeological heritage.

The strongly interdisciplinary research project 'Farfa Valley project' sees the participation, alongside archaeologists, of specialists from different scientific fields (geologists, palaeobotanists, archaeozoologists, anthropologists, physicists, chemists, etc.) intending to reconstruct past ways of life, resources and environments.

Museo delle Origini was founded in 1942. Their mission is to communicate the goals, methods and results of research to the general public. The museum is designed as an open laboratory, encouraging students to contribute to the planning and preparation of exhibitions, to participate in conservation activities, and to be involved as guides for schools and visitors.

<https://web.uniroma1.it/museoorigini/contatti/contatti>